

DUMPS ARENA

Adobe Certified Instructor for Creative Cloud Video Editing Solutions

Adobe AD0-C102

Version Demo

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QUESTION NO: 1

What happens if you drag one sequence into a new sequence with sequence nesting turned off in the Timeline panel?

- A. The original sequence appears in the new sequence as a multicamera source sequence.
- B. You will not be able to edit the original sequence into the new sequence.
- C. The original sequence will edit into the new sequence as a single clip.
- D. Individual clips in the original sequence will be edited into the new sequence.

ANSWER: C**QUESTION NO: 2**

You have created a project that includes several elements you expect to use in future projects. What is the most efficient way to save time when creating similar projects?

- A. Save a full quality rendered output of every sequence so you can incorporate elements in future projects.
- B. Note the media elements you found most useful and keep a record of any important effects and settings.
- C. Save a copy with (he media you expect to re-use in a single folder and use it as a template project
- D. Select the clips and sequences you want to include. Choose File > Save As > Template Project.;

ANSWER: D**QUESTION NO: 3**

You are working using the list view in the Project panel and would like to sort clips by date when the original media was created. The needed column is not visible.

How can you make this column visible?

- A. Right-click on the column header and choose Metadata Display.
- B. Choose Clip > Metadata Display.
- C. Choose Pile > Project Settings > Metadata.

D. Choose Window > Metadata.

ANSWER: C

QUESTION NO: 4

In the Export Settings panel, you need to export something as a .mov (QuickTime). You see that QuickTime is a choice in the Formats dropdown menu, but find that the Presets have different choices for video codecs.

How do these choices affect the exported file?

- A. A format is how the file is framed (full-frame format) and a codec refers to the extension.
- B. A format is a container for your clip. A codec is the way the media is encoded.
- C. A format refers to the frame size and rate, and the codec refers to the color space.
- D. A format is how the file is compressed, and a codec refers to the extension.

ANSWER: B

QUESTION NO: 5

You have a sequence in which you have rendered multiple effects, and you want to take advantage of smart rendering to speed up sequence export times. Which preview file format option is required?

- A. H26A
- B. Quicktime
- C. I-frame only MPEG
- D. RED R3D

ANSWER: D

QUESTION NO: 6

You want to use Clip > Modify > Interpret Footage to change a clip's frame rate to 48fps. The clip has already been edited into a 24fps sequence. What happens to the clip in the timeline?

- A. The sequence displays every frame of the clip, playing it twice as fast.

- B. The sequence displays only every other frame of the clip, playing it twice as slow.
- C. The sequence displays every frame of the clip, playing it twice as slow.
- D. The sequence displays only every other frame of the clip, playing it twice as fast

ANSWER: B

QUESTION NO: 7

You want to burn-in Timecode display in a draft video that you want to deliver to a client.

What is a way to achieve this?

- A. During export, enable Timecode Overlay.
- B. Choose Sequence > Display Timecode.
- C. Add the Timecode effect to the Sequence,
- D. Choose Clip > Display Timecode.

ANSWER: C

QUESTION NO: 8

The Timeline panel is active with multiple clips in a sequence. You press the Up arrow key while working in the Timeline and the playhead jumps to the beginning of the sequence.

Why does this happen?

- A. The only enabled track is empty.
- B. Selection Follows Playhead is disabled.
- C. The clip is not selected.
- D. Snap In Timeline is disabled.

ANSWER: B

QUESTION NO: 9

You have multiple voice clips with varying levels in a sequence.

How can you quickly adjust all the clips to match a consistent level?

- A.** Add the Loudness Radar effect to all tracks in the Audio Track Mixer, and choose the appropriate Broadcast preset for the specific region.
- B.** Use the Essential Sound panel to tag dialogue clips as Dialogue and click the Loudness Auto-Match button.
- C.** Add the Multiband Compressor effect to all tracks in the Audio Track Mixer, and choose the Broadcast preset.
- D.** Select all the clips and click Clip > Audio Options > Audio Gain > Normalize Max Peak To and enter the peak amplitude level.

ANSWER: B

QUESTION NO: 10

Your post-production in Adobe Premiere Pro is complete, and you are ready to perfect the audio mix in Adobe Audition.

With the sequence active in the Timeline panel, how can you transfer the entire sequence from Premiere Pro to Audition to continue working?

- A.** Choose Sequence > Convert > Export as > Audition.
- B.** Choose Edit > Edit in Adobe Audition > Sequence.
- C.** Choose File > Save As > Adobe Audition Session.
- D.** Choose File > Project Manager > Save To Audition.

ANSWER: B